GodardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubn
inRüferSauzaySchaffnerScharwenkaSchmittScholzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiStenh
erHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLek
ammarStephensStrebenSvendsenTanéievTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski
BreeBruniBungertBuonamiciCarreñoCherubiniChevillardChvaloColeridge-TaylorCremontCuiDareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheimG
ainRüferSauzaySchaffnerScharwenkaSchmittScholzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiStenh
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NovacekClanderOnslowOrellonoOuseleyParryPergerPerryPleyelPössingerPrögerProutPuchatRaffRaimondiRehbaumReinagleReineckeReissigerReussRheinbergerRichterRiemannRiesRimskyKorsakovRodeRombergRosenhainRubinstein

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AhacoAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach
UlebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMaysederMicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorman

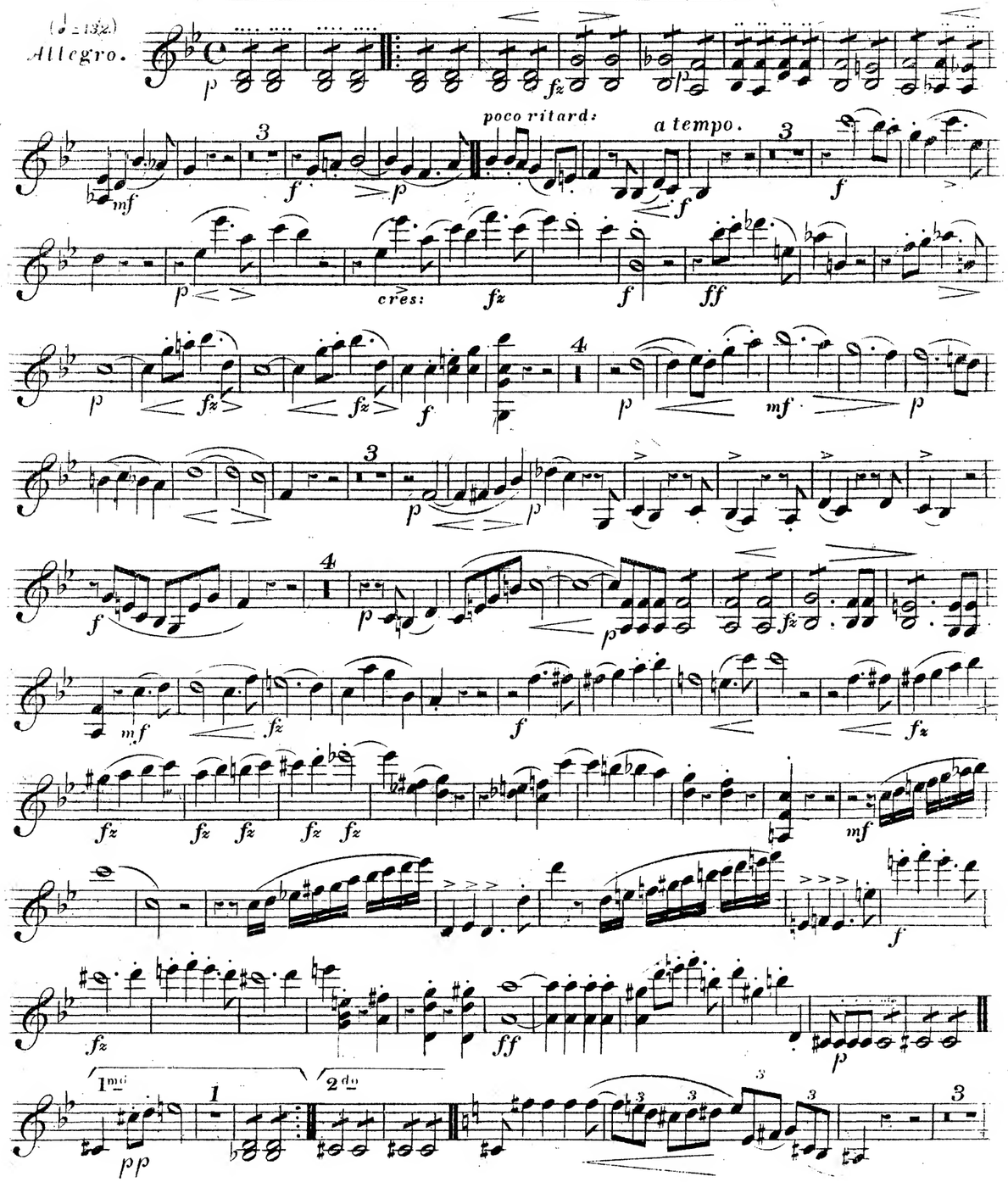
VIOLINO

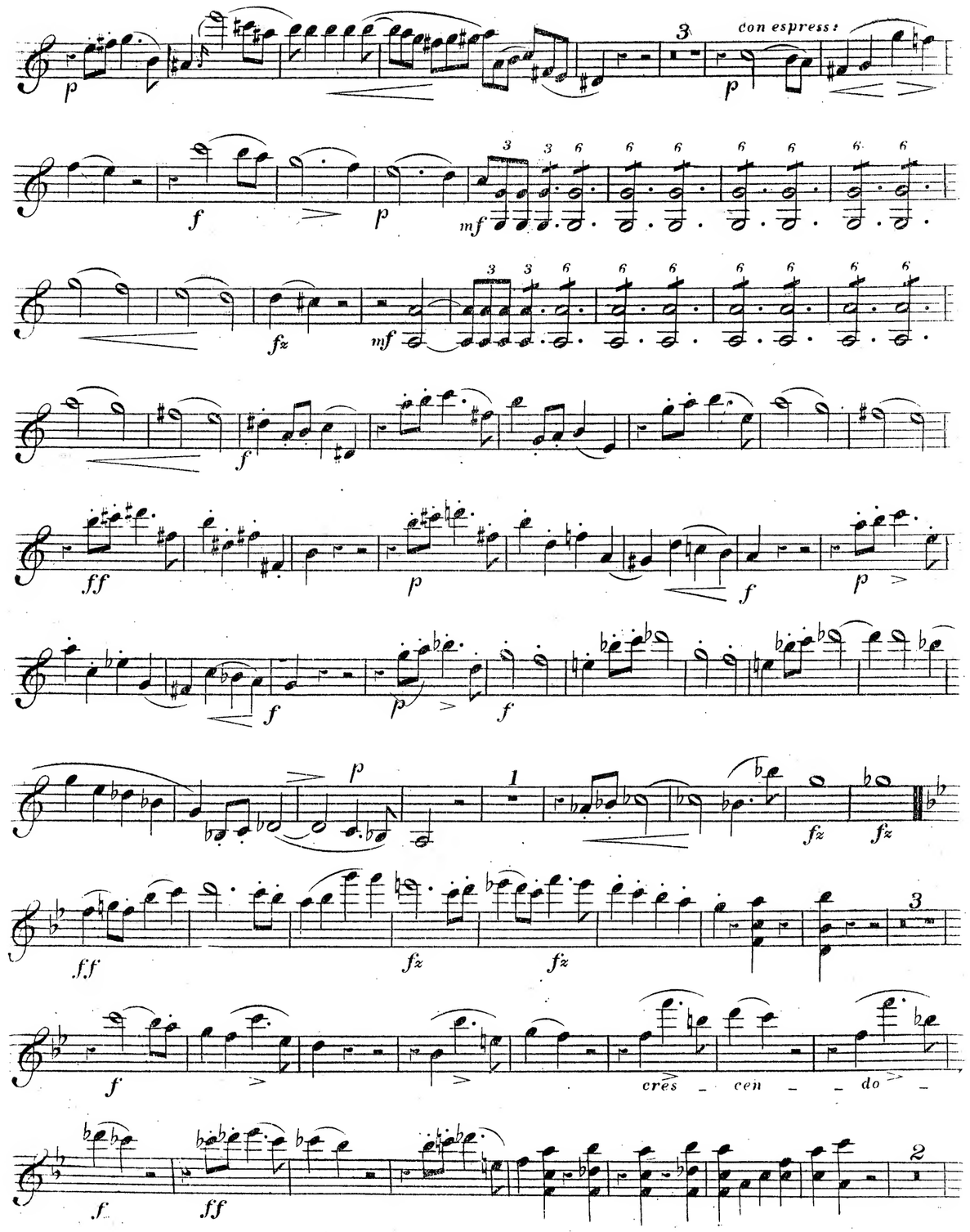
FIRST GRAND TRIO.

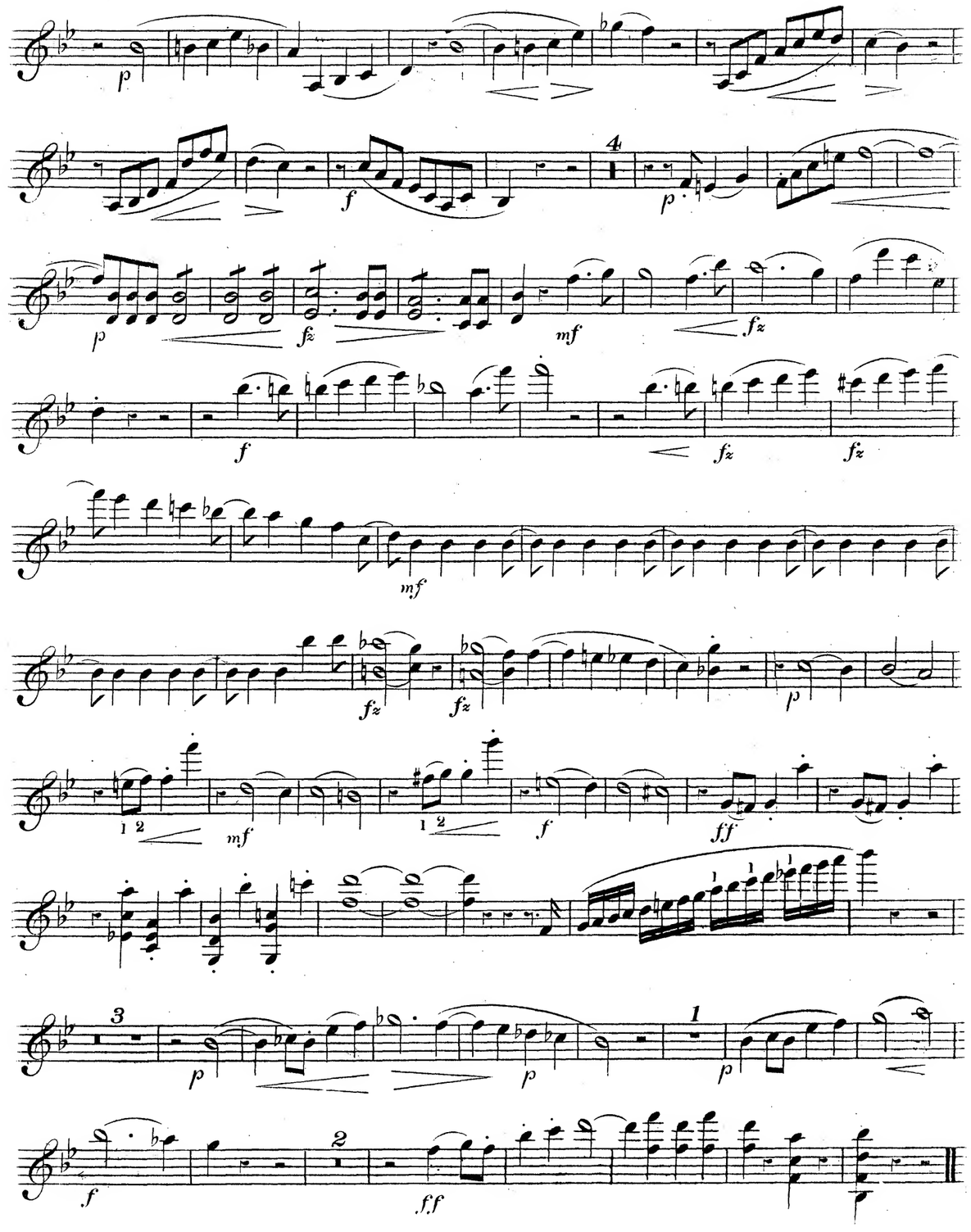
BY B. MOLIQUE.

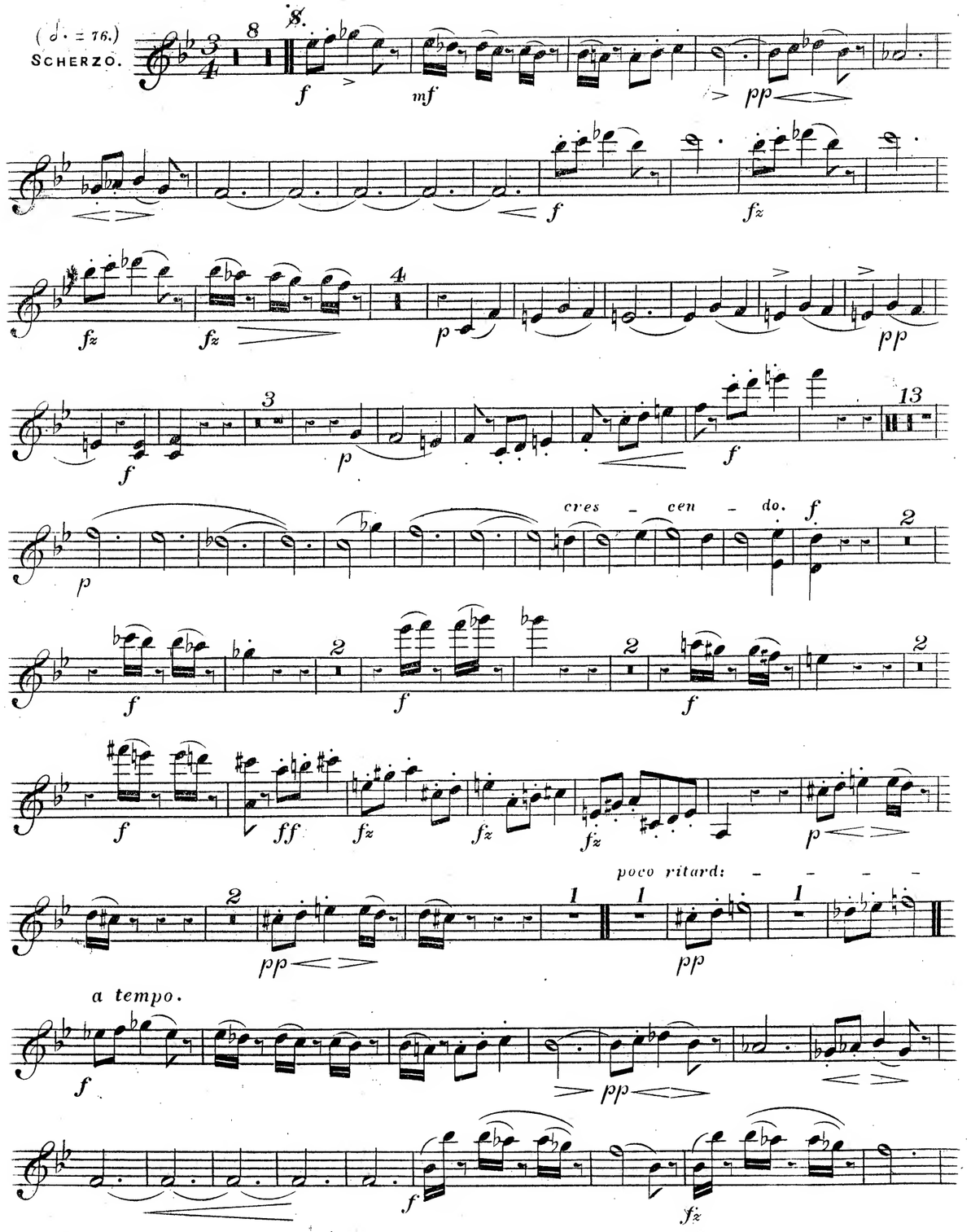
OP 27.

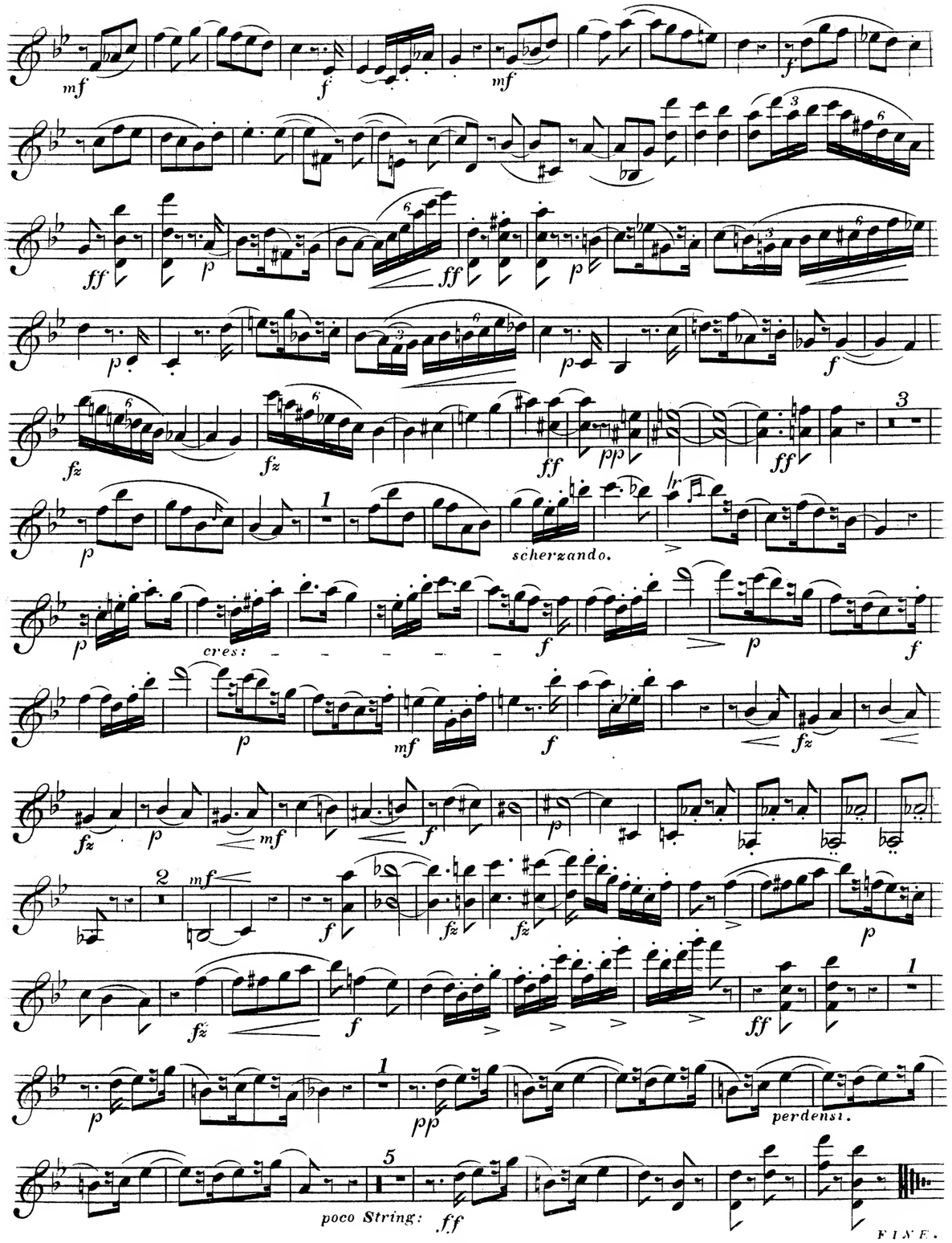
DEDICATED TO HIS FRIEND W. STERNDALE BENNETT

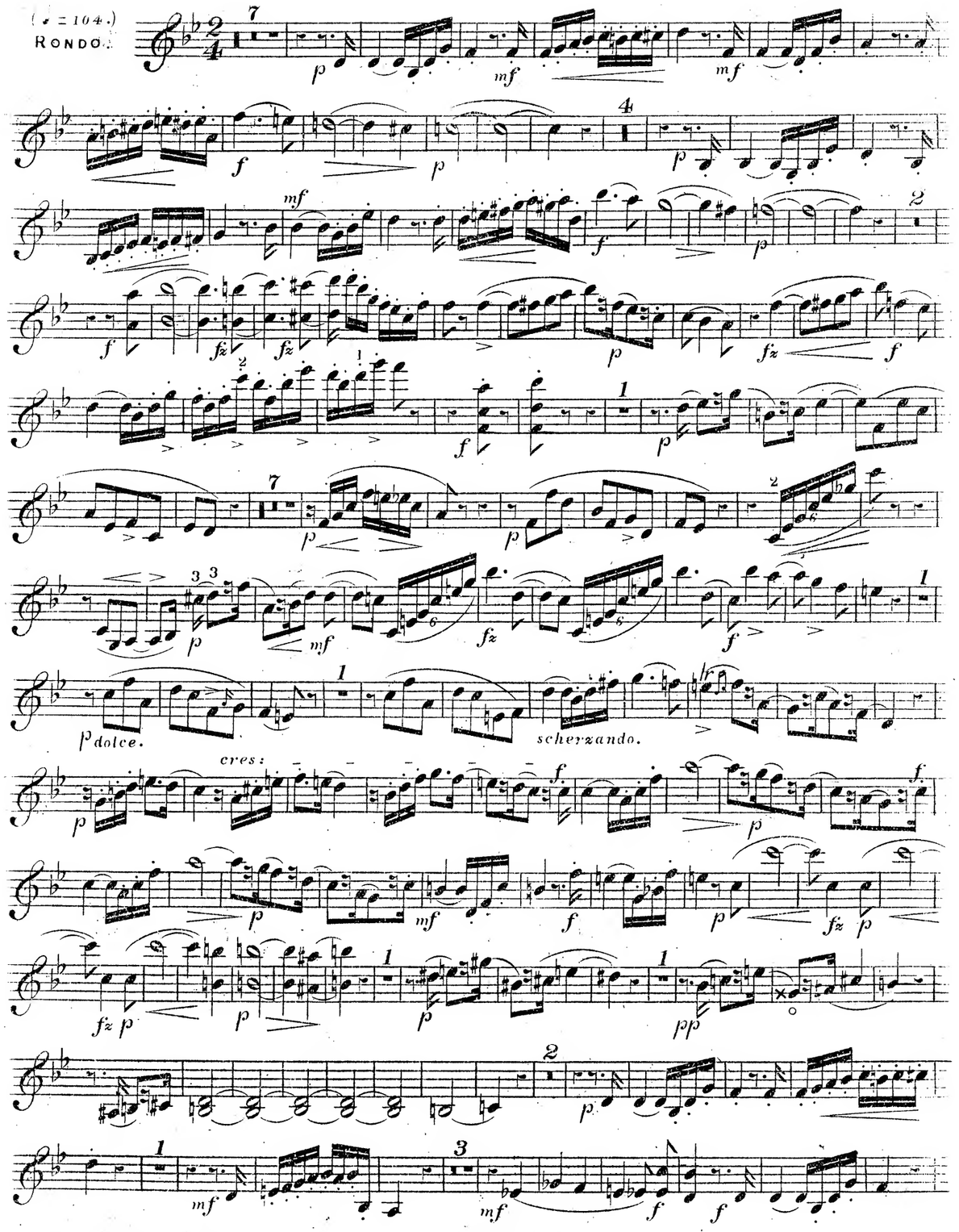


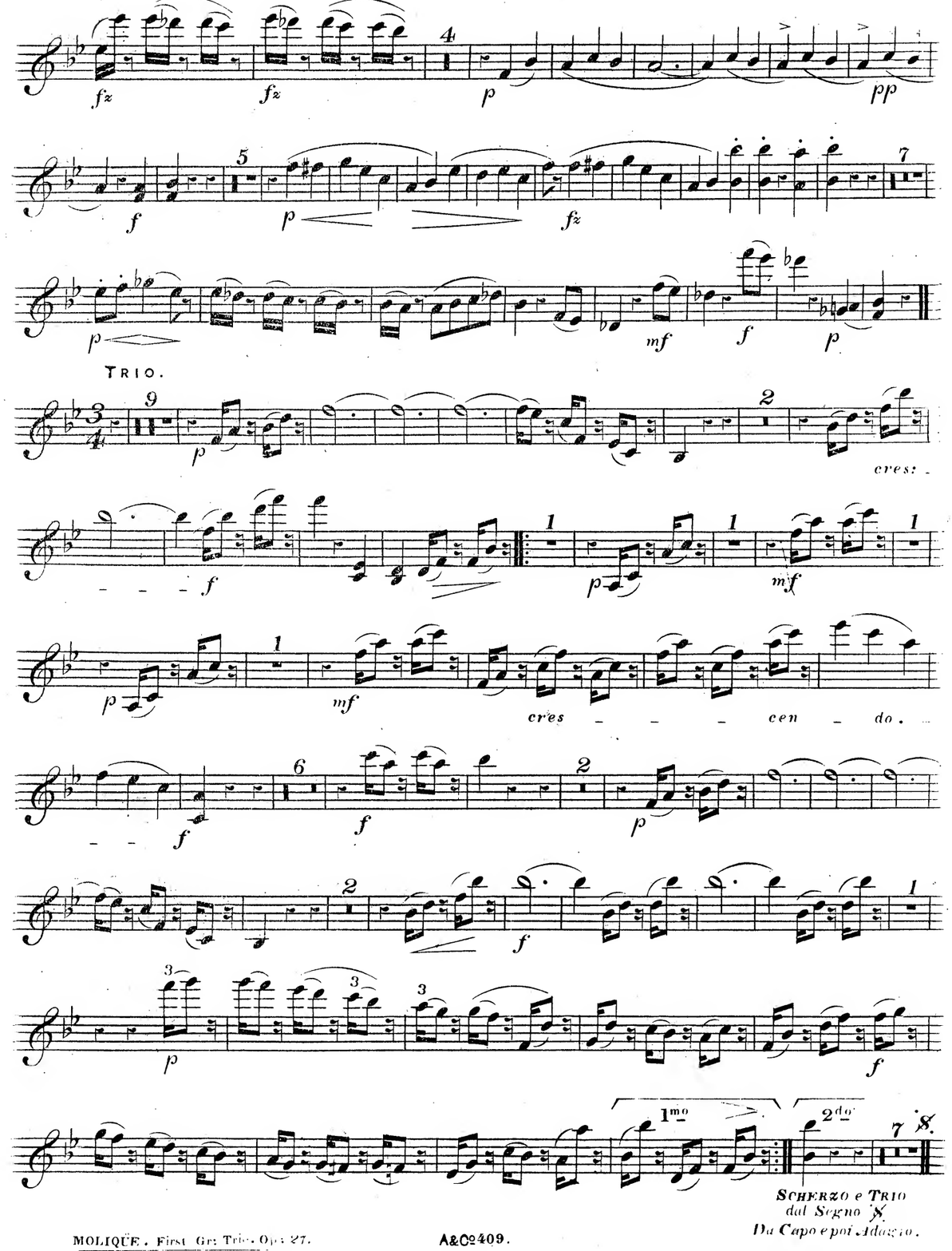

con espress:
cres - cen - do


p
f
4
p
p
fz
mf
fz
f
fz
fz
mf
fz
fz
p
1 2
mf
1 2
f
ff
3
p
p
1
p
f
2
ff


(♩. = 76.)
SCHERZO.
cres - cen - do.
poco ritard:
a tempo.


scherzando.
cres:
perdensi.
poco String:
FINE.


(♩ = 104.)
RONDO.
p dolce.
scherzando.
cres:


TRIO.
cres:
cres - - - cen - do.
1mo
2do
SCHERZO e TRIO
dal Segno 𝄋
Da Capo e poi Adagio.

(♪ = 84.)
Adagio.

SUL G

cantabile.

poco a poco cres:

cres - cen - do.

Tempo di **Scherzo.**

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erHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLek
ammarStephensStrebenSvendsenTanéievTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski
BreeBruniBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheimG
NovacekOlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinagleReineckeReissigerReussRheinbergerRichterRiemannRiesRimskyKorsakovRodeRombergRosenhainRubinstei
AbacoAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach
uLiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMaysederMicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorman

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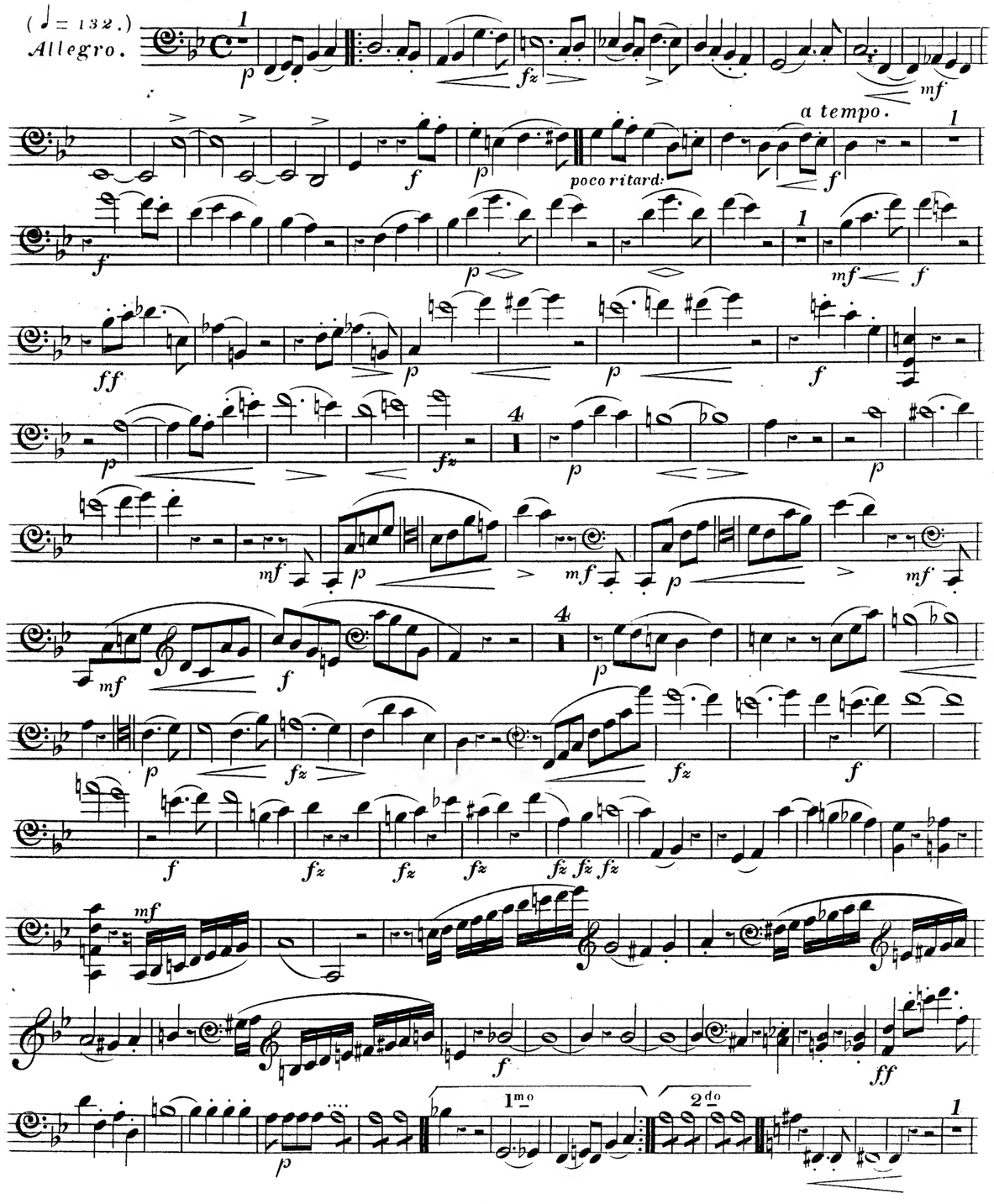
VIOLONCELLO.

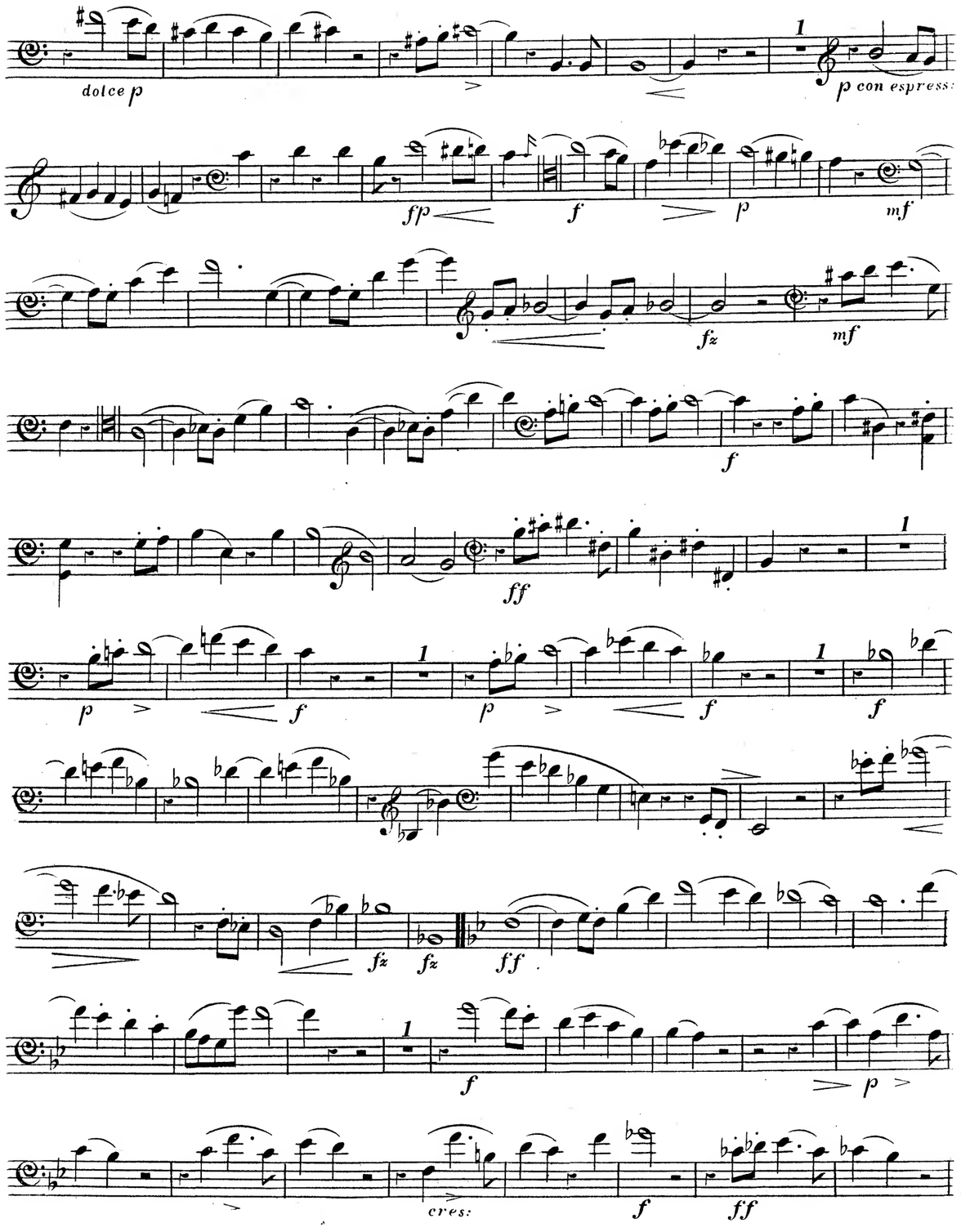
FIRST GRAND TRIO.

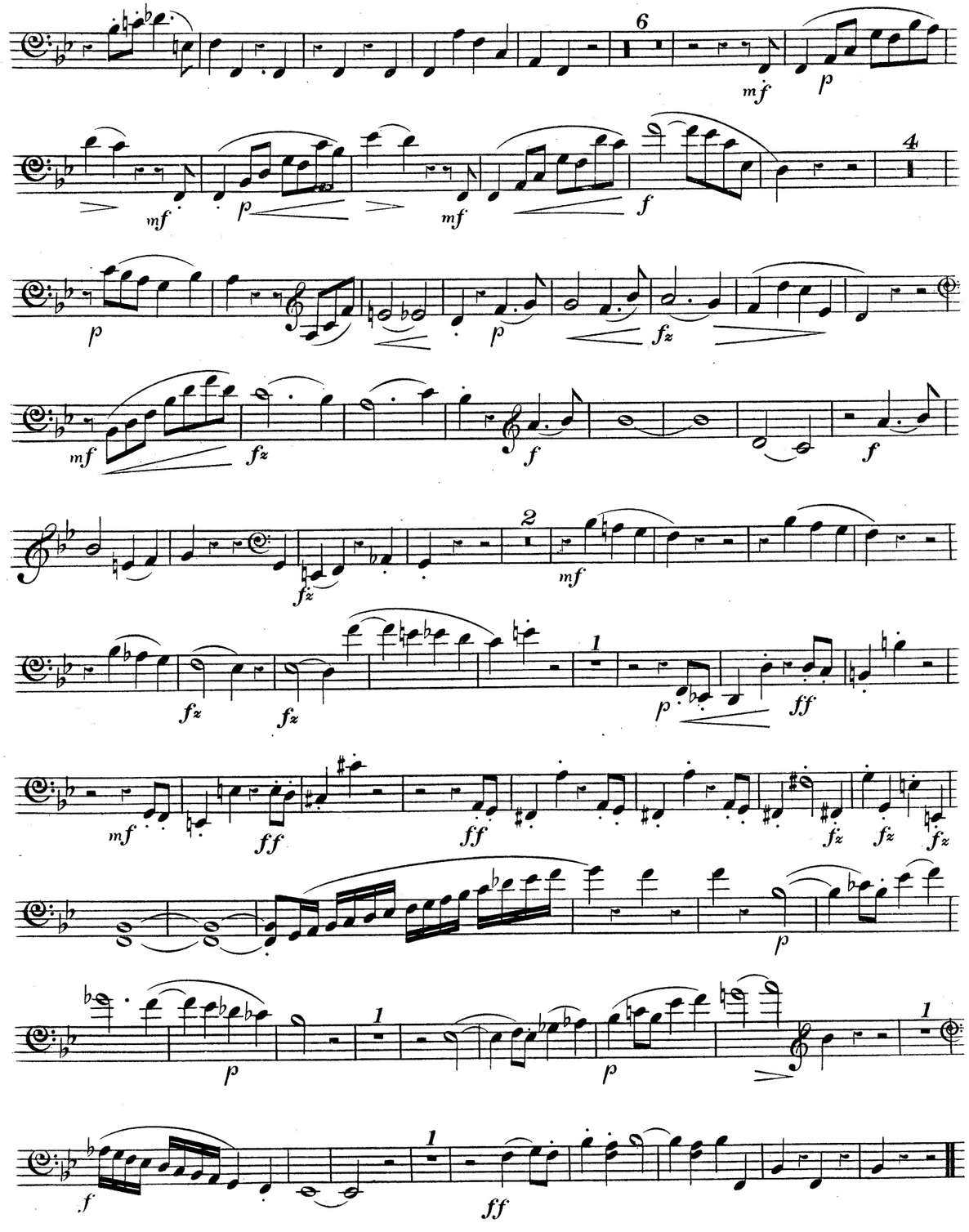
BY B. MOLIQUE.

OP: 27.

DEDICATED TO HIS FRIEND W. STERNDALE BENNETT.




dolce p
1
p con espress:
fp
f
p
mf
fz
mf
f
1
ff
p
f
1
f
p
fz
fz
ff
1
f
p
cres:
f
ff


6
mf
p
mf
p
mf
f
4
p
p
fz
mf
fz
f
f
2
fz
fz
mf
1
p
ff
mf
ff
ff
fz
fz
fz
p
p
1
p
1
f
ff
1

(♩. = 76.)

SCHERZO.

p fp

f fz fz fz

SUL G .....

fz p pizz:

f arco. p f

p p tres sec:

tres sec: cres - cen - do f

p f p f p f

p f ff fz fz fz p

pp pp poco ritard:

f a Tempo. fp

f mf f mf

f

ff ff p

f fz

ff pp ff p

1 scherzando. mf p

cres: f > p f

f > p mf f p fz

fz p mf f p pp

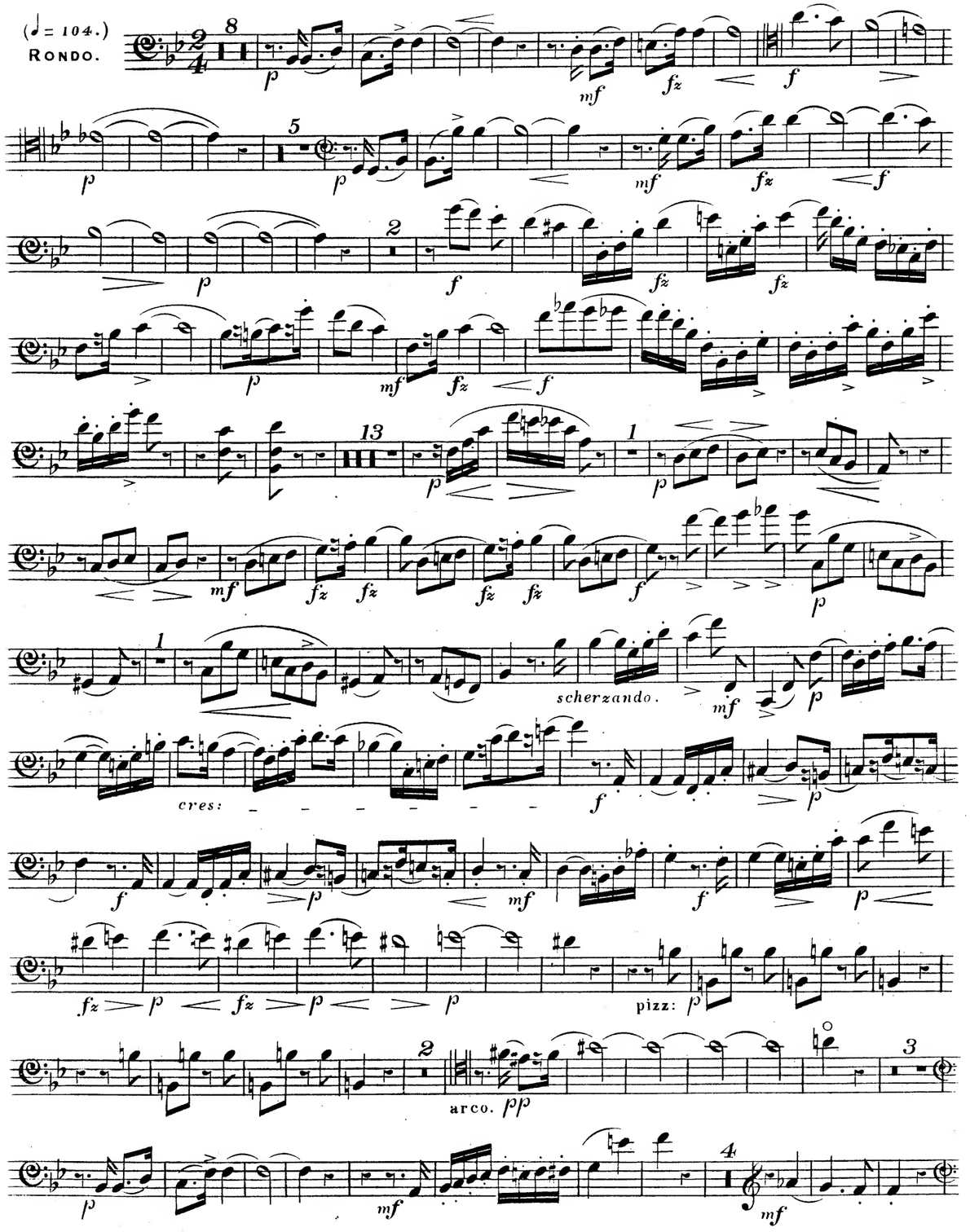
f fz fz

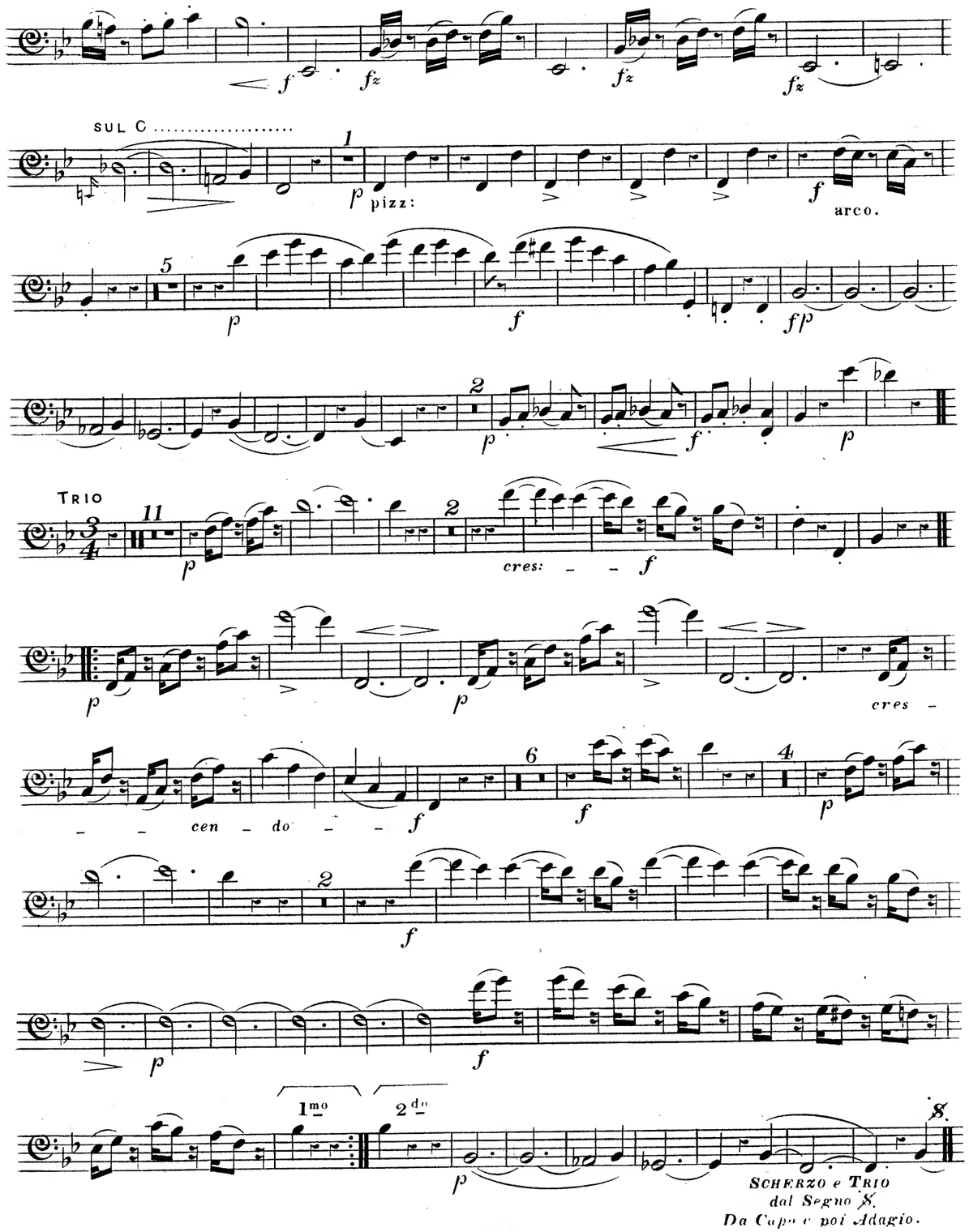
p mf fz f

ff p pp

poco Stringendo.

cres - cen - do ff FINE.


(♩= 104.)
RONDO.
scherzando.
cres:
pizz:
arco.


SUL C
pizz:
arco.
TRIO
cres:
cres
cen - do
1mo
2do
SCHERZO e TRIO
dal Segno 𝄋.
Da Capo e poi Adagio.

(♪ = 84.)
Adagio.

f *p cantabile.*

mf *p*

p

5

SUL C.....

fz

f *p*

p

f

p

1

pp

p

mf *p*

fz *mf* *p*

pp

1

fz *p*

f *fz* *p* *f* *fz*

p

f

p *mf* *f* *cres - cen - do.*

ff

p

6 6 12 12

poco a poco cres.

f *mf* *f* *pp*

Tempo di Scherzo.

7

f *f* *fz*

SUL C.....

fz *fz* *fz*

1

p pizz:

2 3

f arco. *f*

p *pp* *mf* *f*

FIRST GRAND TRIO.

BY B. MOLIQUE.

OP. 27.

DEDICATED TO HIS FRIEND W. STERNDALE BENNETT.

VIOLINO.

VIOLONCELLO.

PIANO.

Allegro. (♩=132.)

arco.

PED.

tres sec:

poco ritard:

A Tempo.

SCHERZO. (♩ = 76.)

VIOLINO.

VIOLONCELLO.

PIANO.

SCHERZO. (♩ = 76.)

cres.

cres – – cen – do – – –

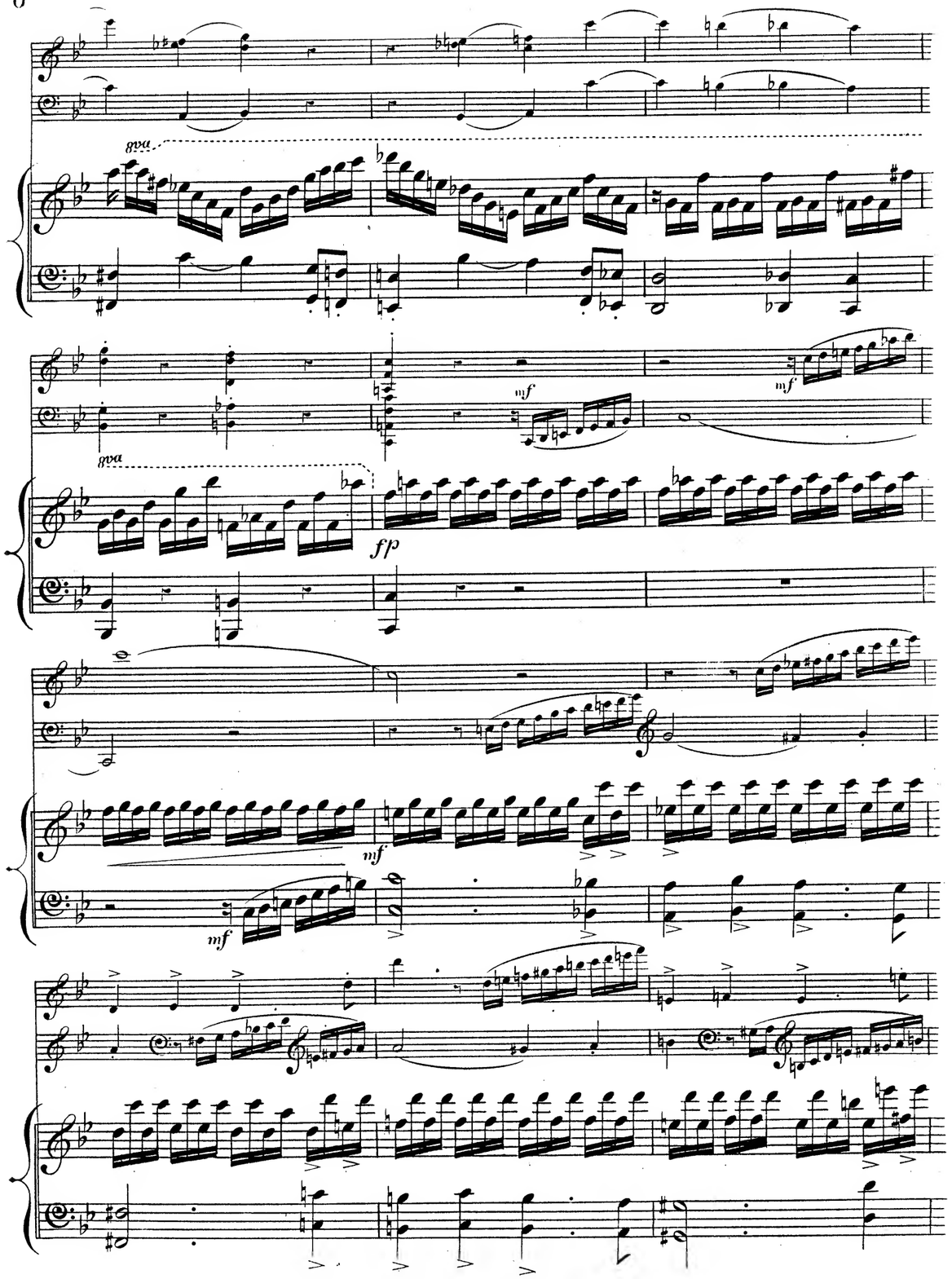
PED.

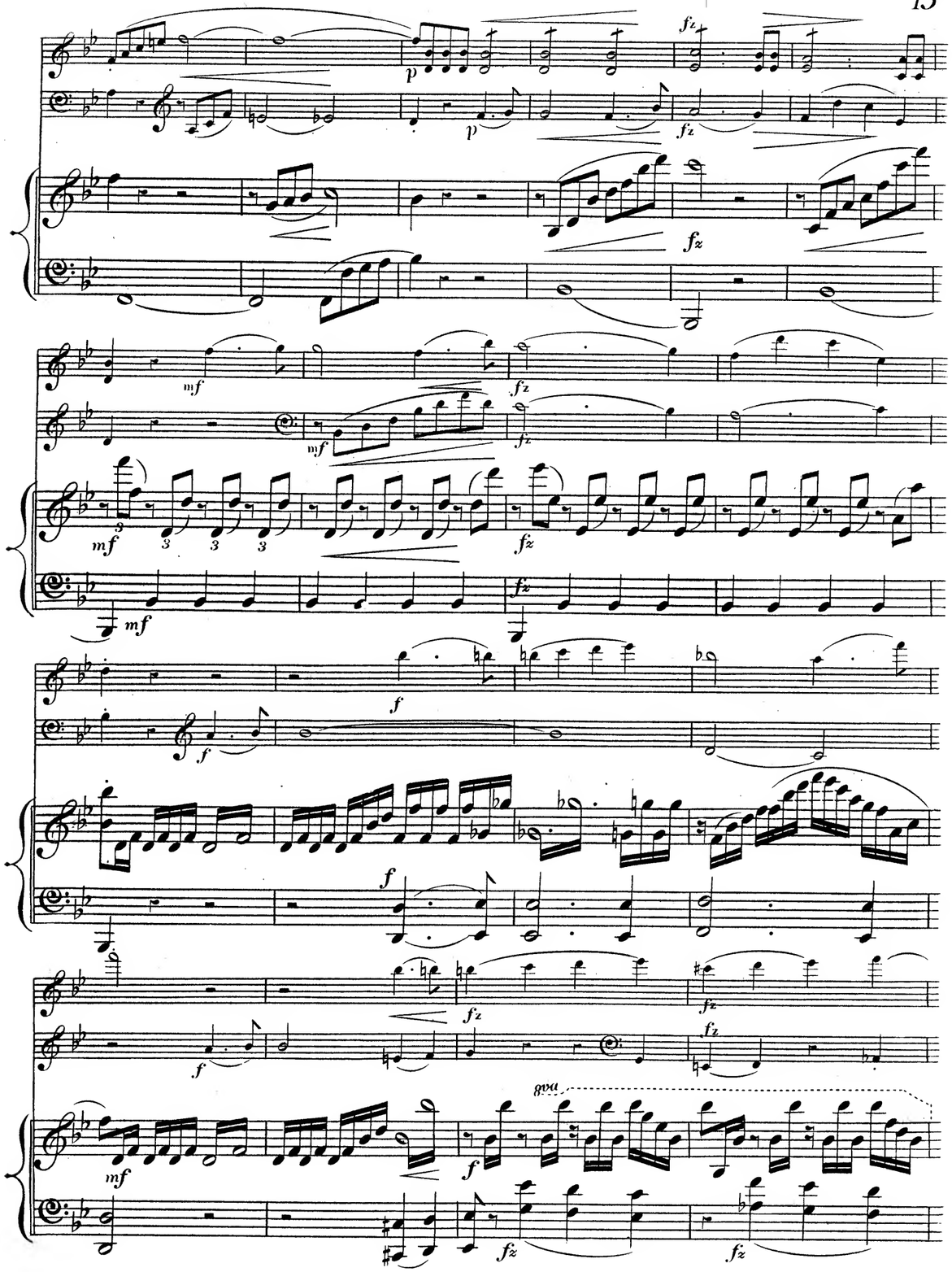
SUL G .....

pizz.

PED.

mf poco a poco cres:

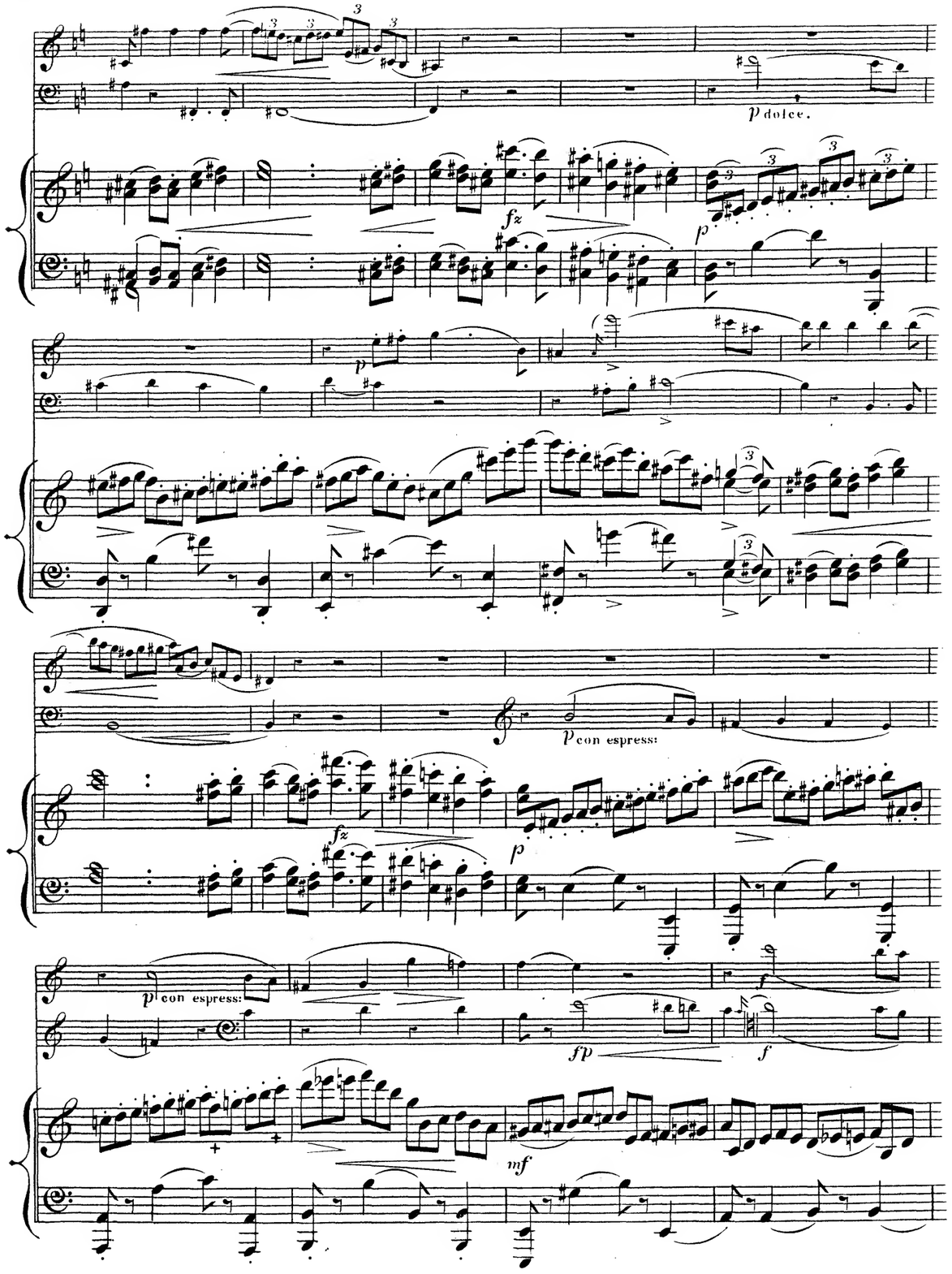

8va
mf
fp

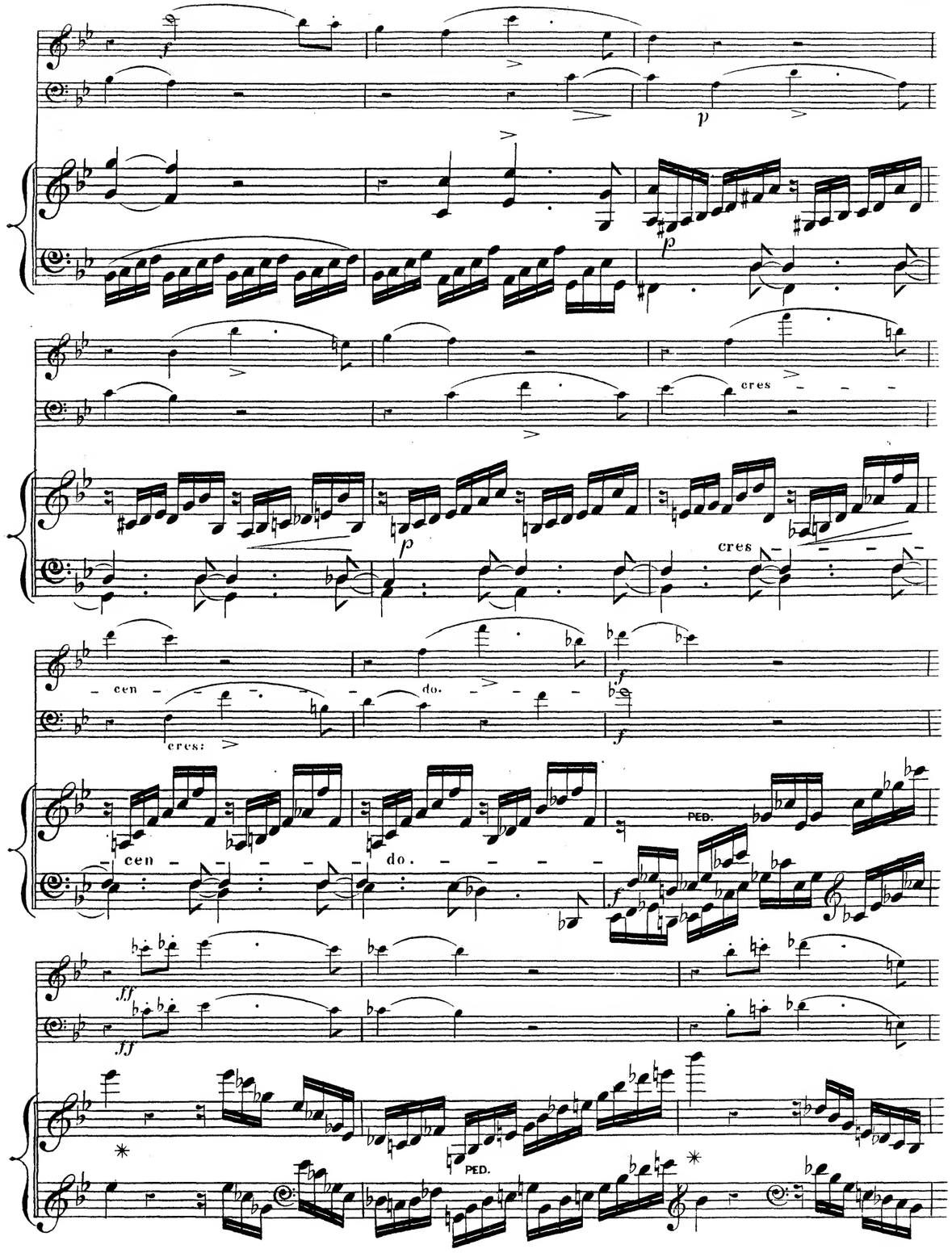

p
fz
mf
f
8va

dim:

8va

PED.


p dolce.
fz
p
p con espress:
fz
p
p con espress:
fp
f
mf


f
p
p
cres
p
cres
cen
do.
cres:
f
cen
do.
PED.
f
ff
ff
PED.

8va

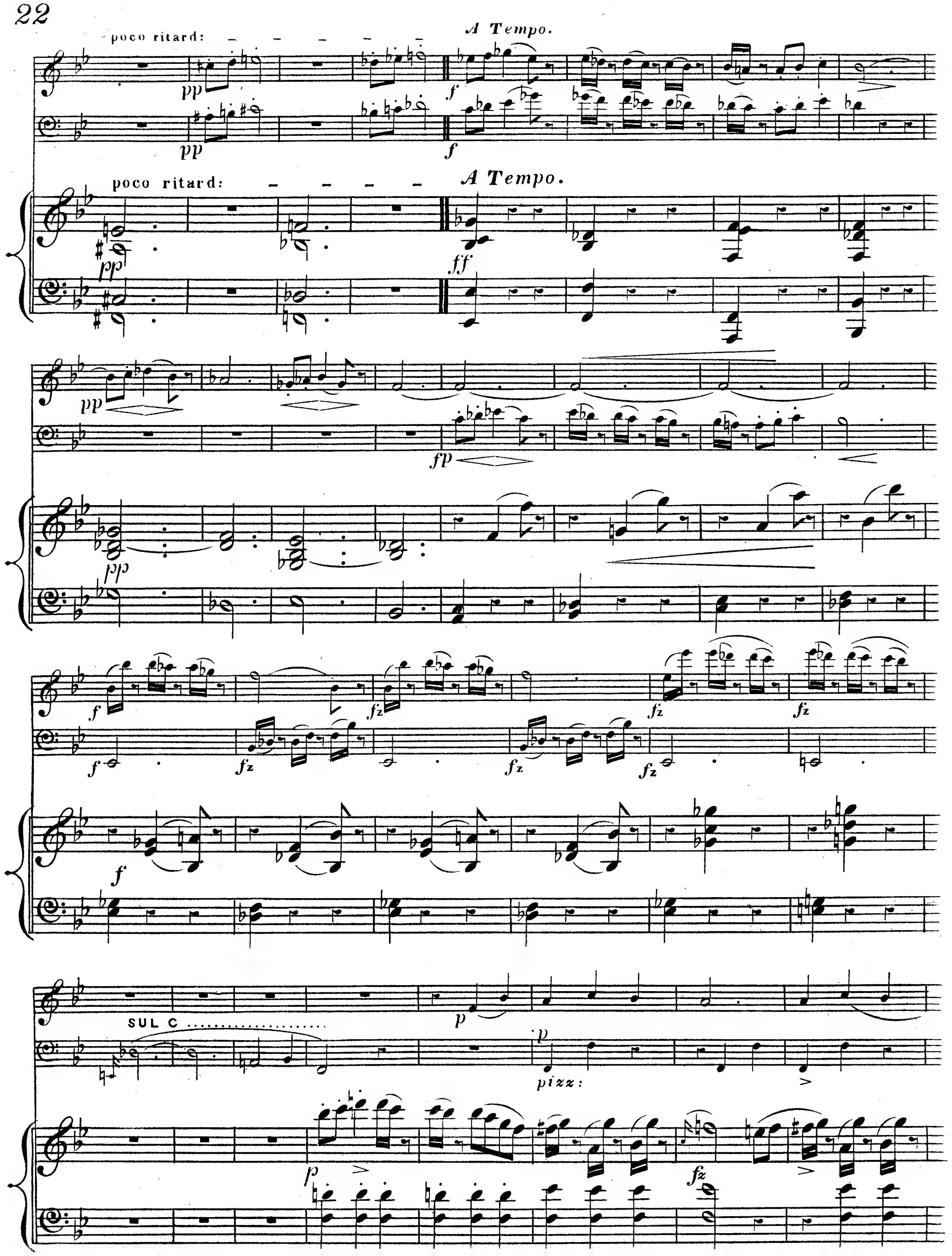
PED.

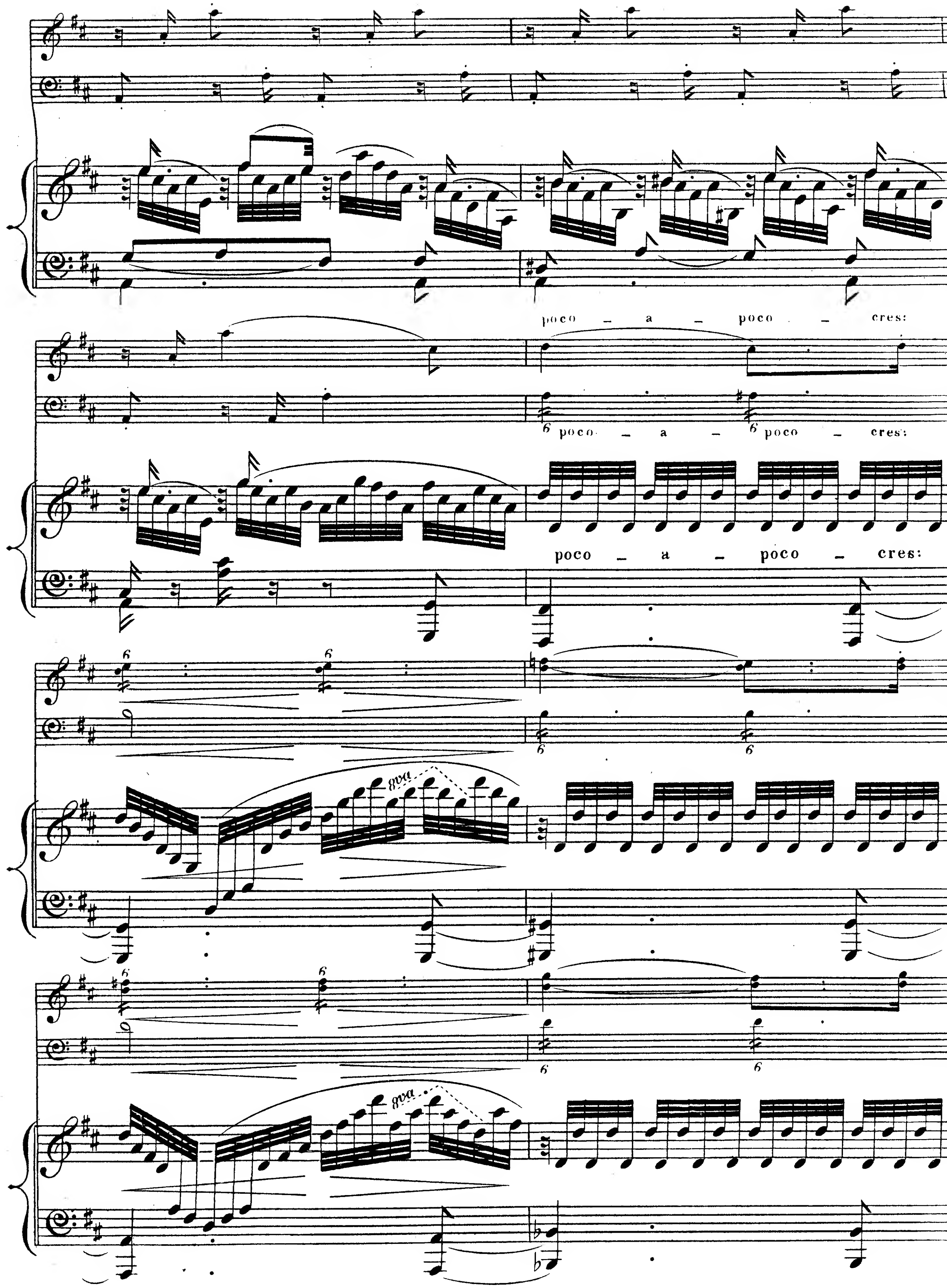
PED.

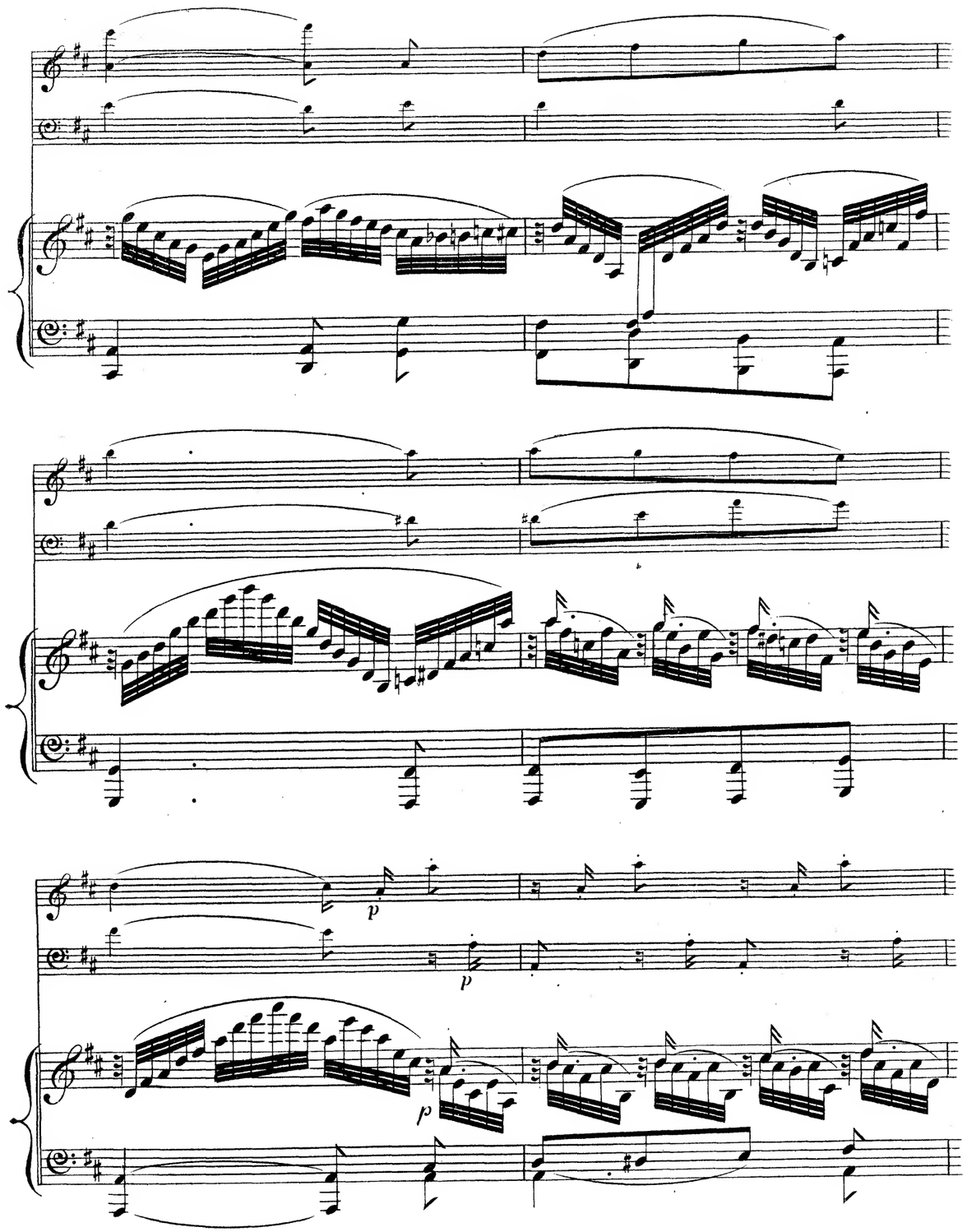
cres — cen — do.

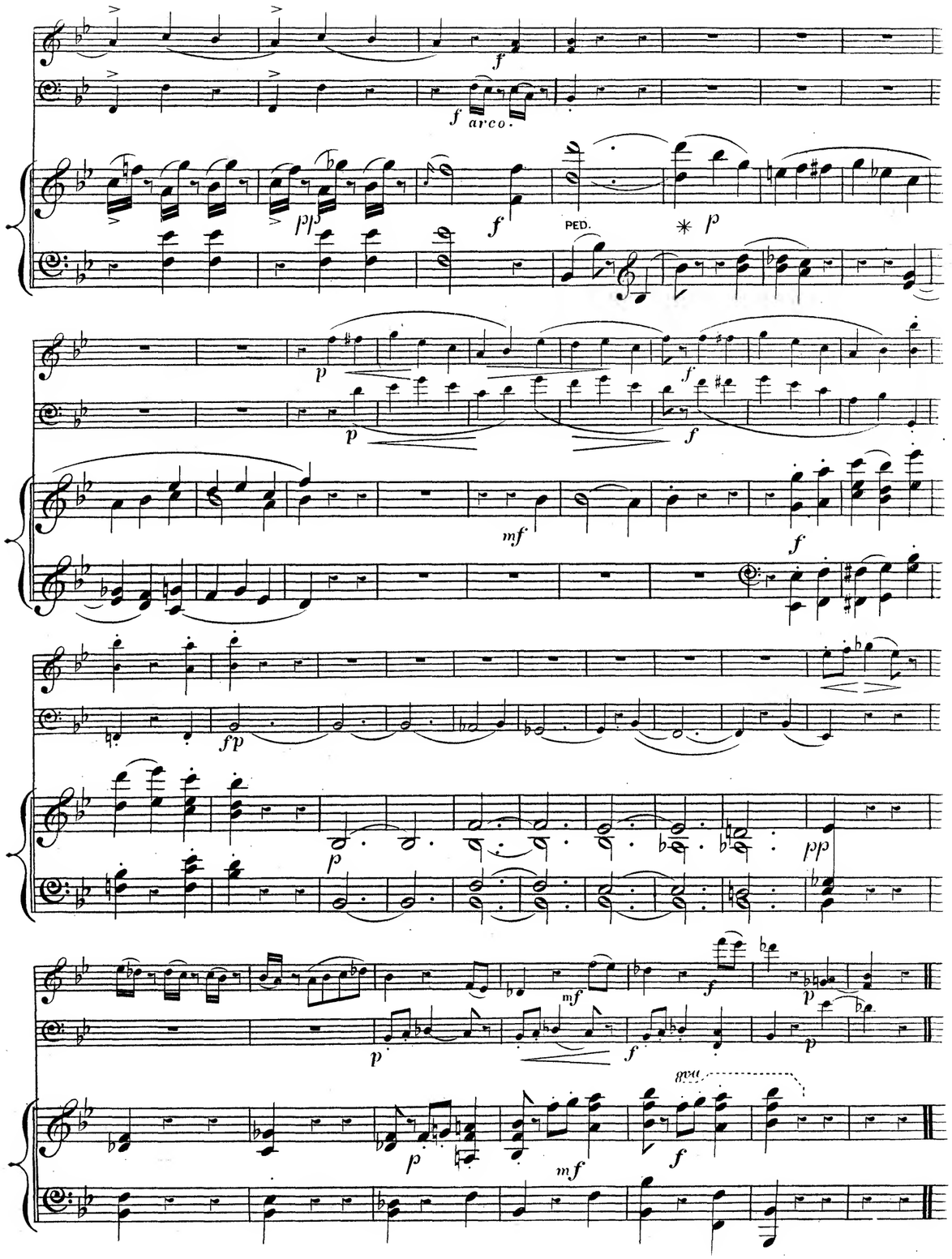
cres:

PED.


poco ritard:
A Tempo.
pp
f
poco ritard:
A Tempo.
ff
fp
fz
SUL C
p
pizz:


poco – a – poco – cres:
poco – a – poco – cres:
poco – a – poco – cres:
8va


p
p
p


f
f arco.
pp
f
PED.
p
p
p
f
f
mf
f
fp
p
pp
mf
f
p
p
f
p
8va
p
mf
f

TRIO

TRIO.

p

scherzando.

p

p

cres:

f

cres:

f

cres:

f

f

cres – – – – – cen –

f

cres – – – – – cen –

cres – – – – – cen –

ff

– – – – – do.

– – – – – do.

– – – – – do.

ff

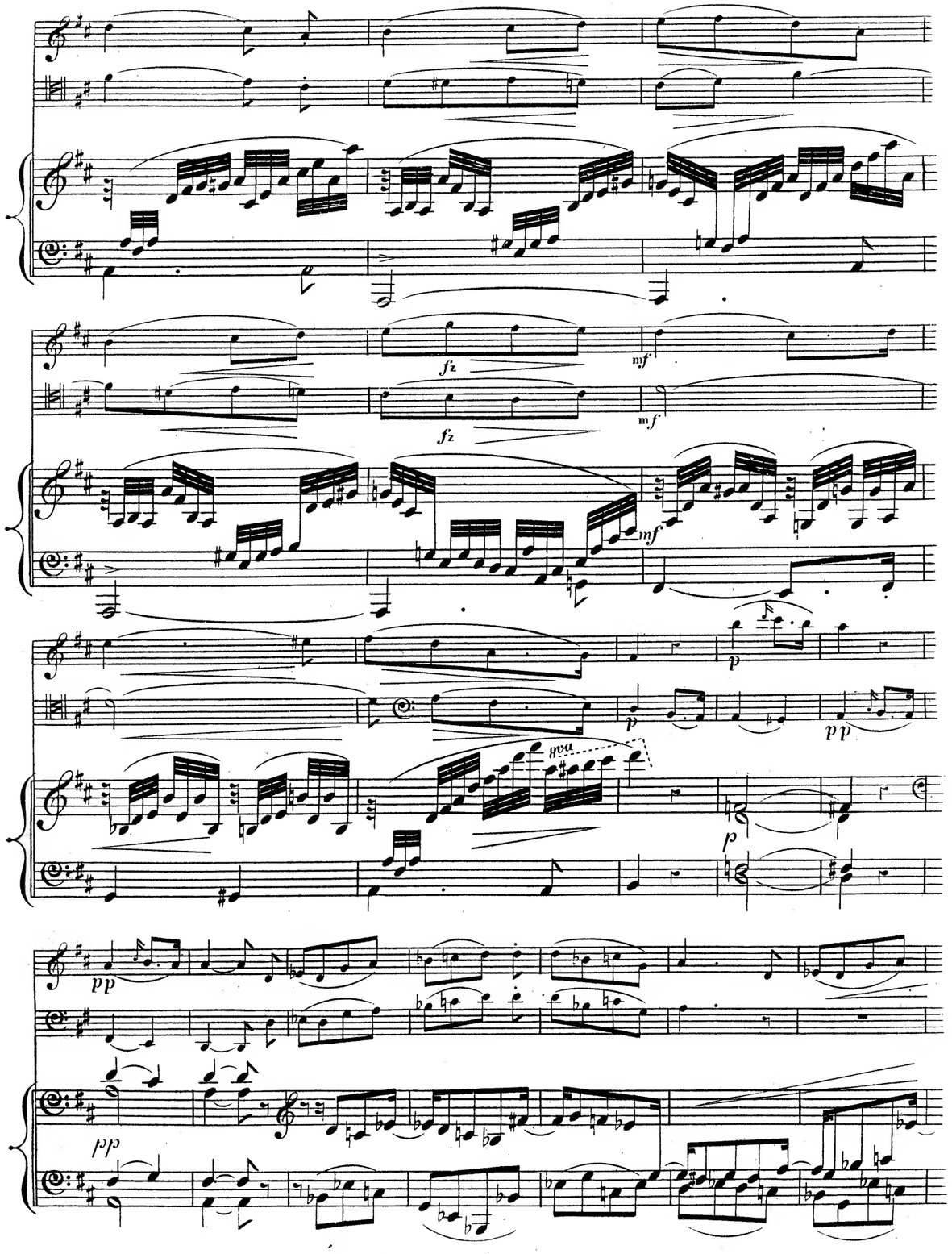
ff

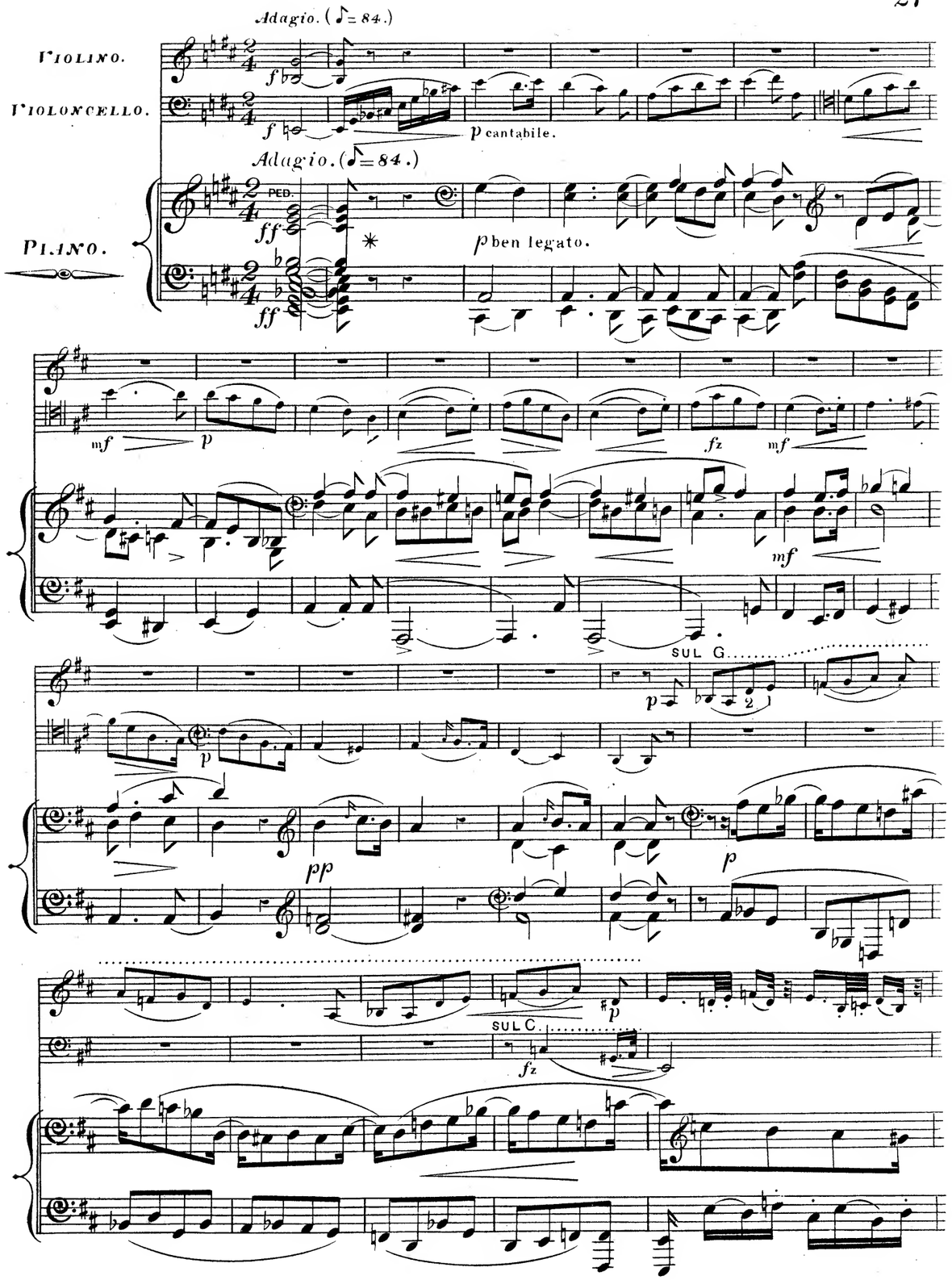
cres - - - cen - - - do. - - - - -

8va

1mo 2do

Scherzo e Trio dal Segno 𝄋.
Da Capo e poi Adagio.


fz
mf
fz
mf
mf
p
p
pp
8va
p
pp
pp


Adagio. (♪= 84.)
VIOLINO.
VIOLONCELLO.
f
f
p cantabile.
Adagio. (♪= 84.)
PED.
PIANO.
ff
ff
p ben legato.
mf
p
fz
mf
mf
SUL G.
p
p
pp
p
SUL C.
p
fz

cantabile.

GodardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubn
inRüferSauzaySchaffnerScharwenkaSchmittScholzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiStenh

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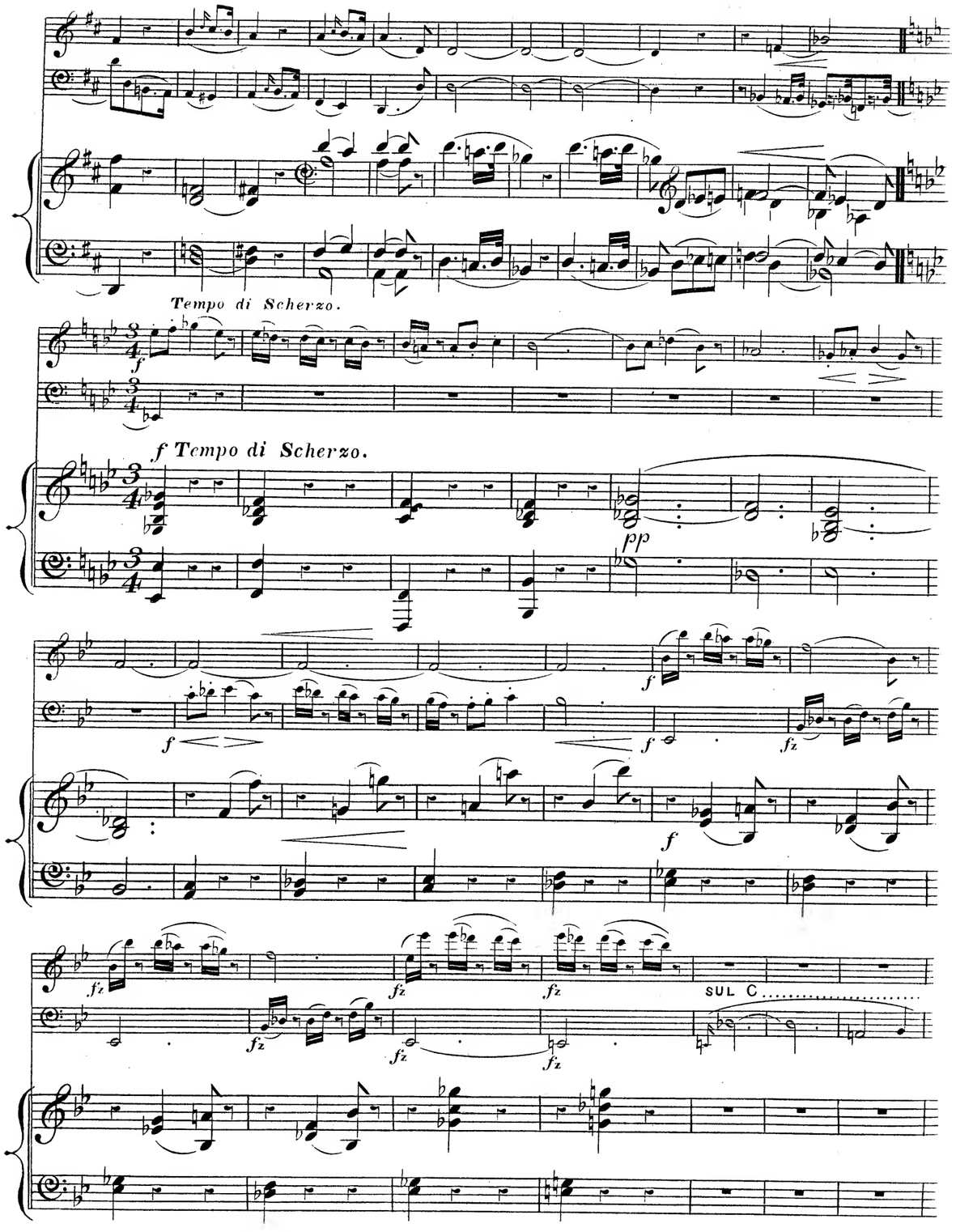
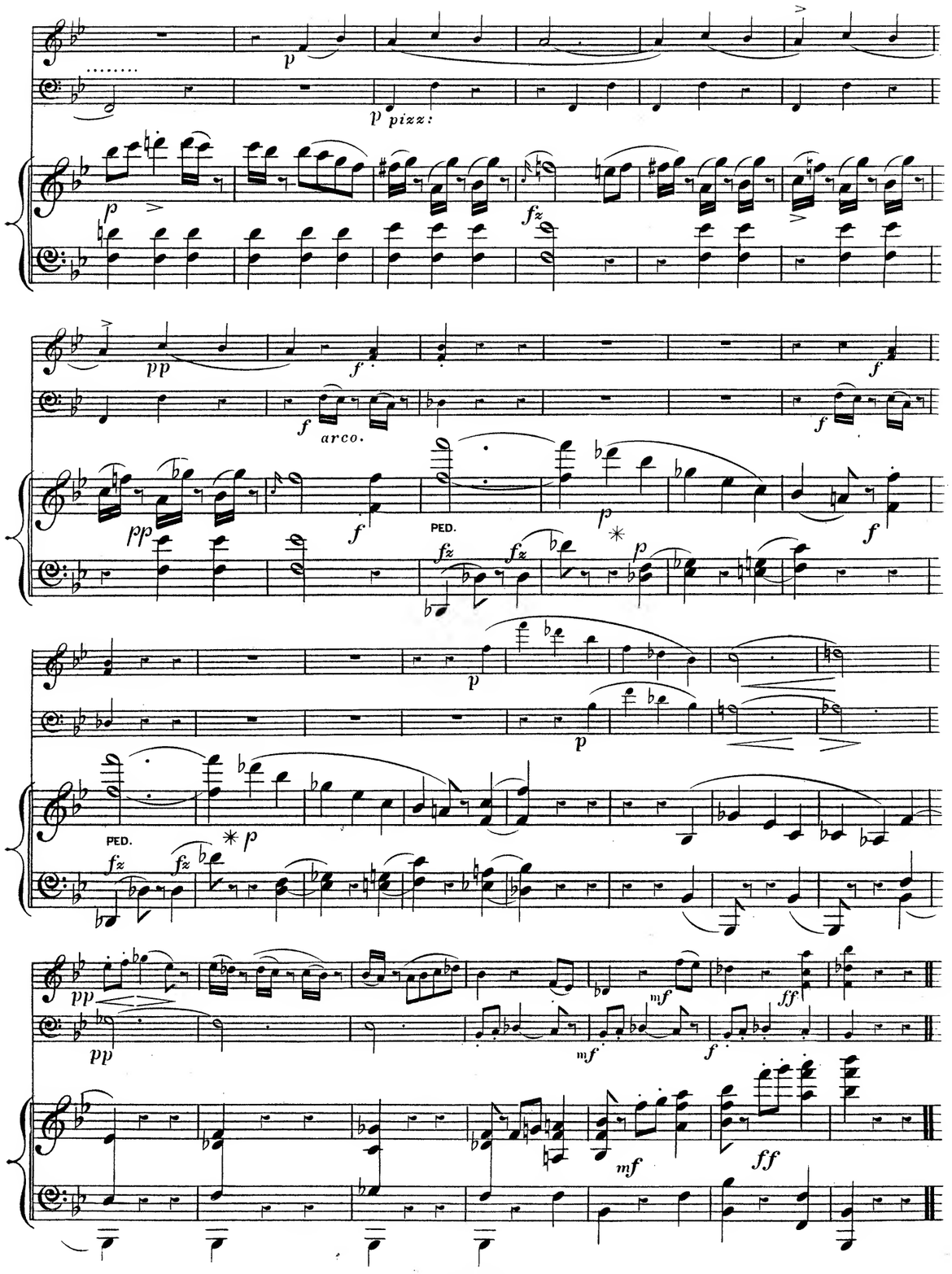
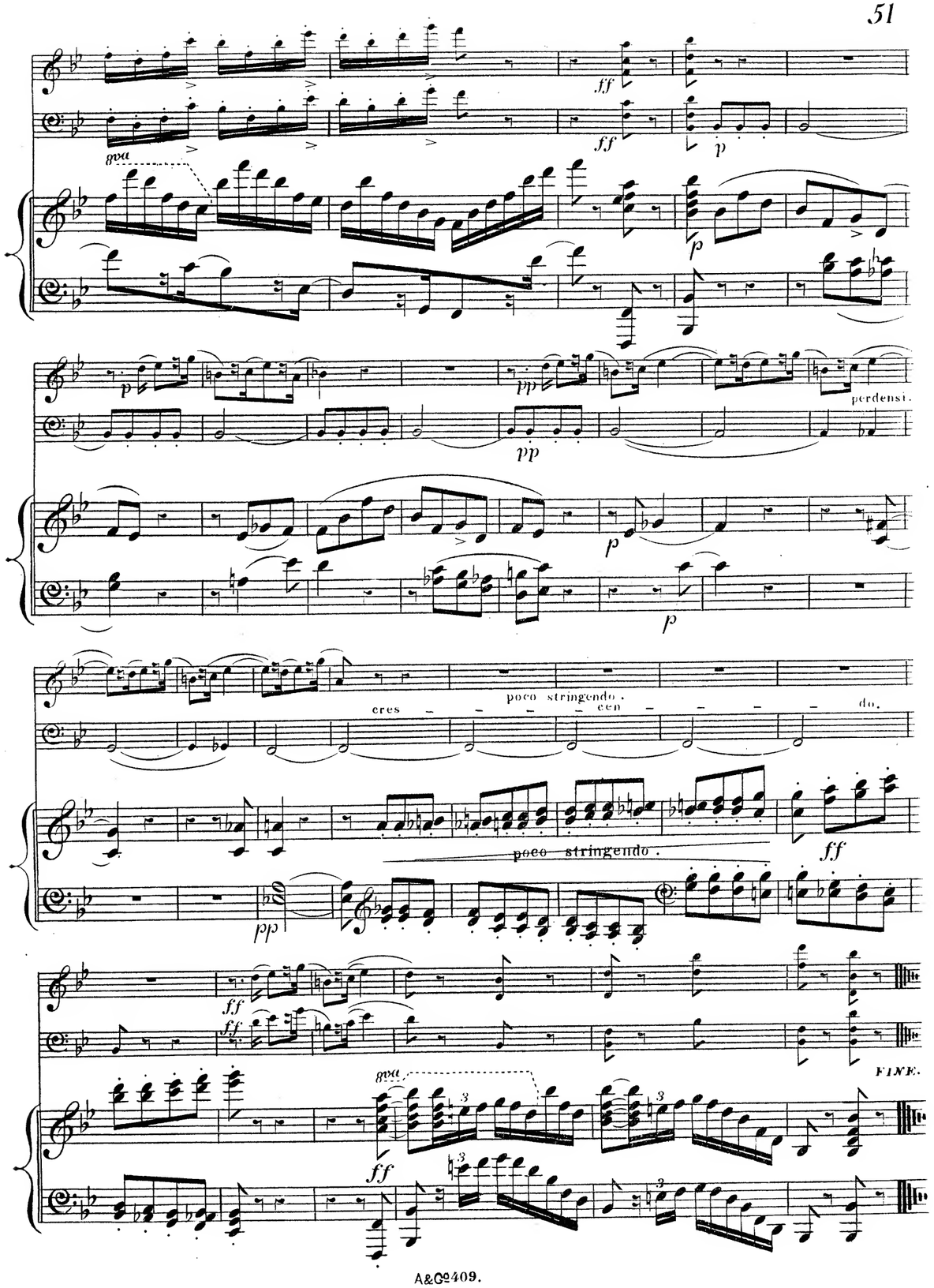
NovacekOlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinagleReineckeReissigerReussRheinbergerRichterRiemannRiesRimskyKorsakovRodeRombergRosenhainRubinstein
erHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLeK
ammarStephensStrebenSvendsenTanéievTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski
AhacoAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach
ulieBeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMaysederMicaMolliqueMojaMoniuszkoNachezNapravnikNaumannNorman




p pizz:
arco.
PED.
PED.


8va
perdensi.
poco stringendo.
cres - - - - cen - - - - do.
poco stringendo.
FINE.

RONDO. (♩=104.)

VIOLINO.

VIOLONCELLO.

RONDO. (♩=104.)

PIANO.

scherzando.

scherzando.

marcato.

cres:

cres:

cres:

scherzando.

scherzando.

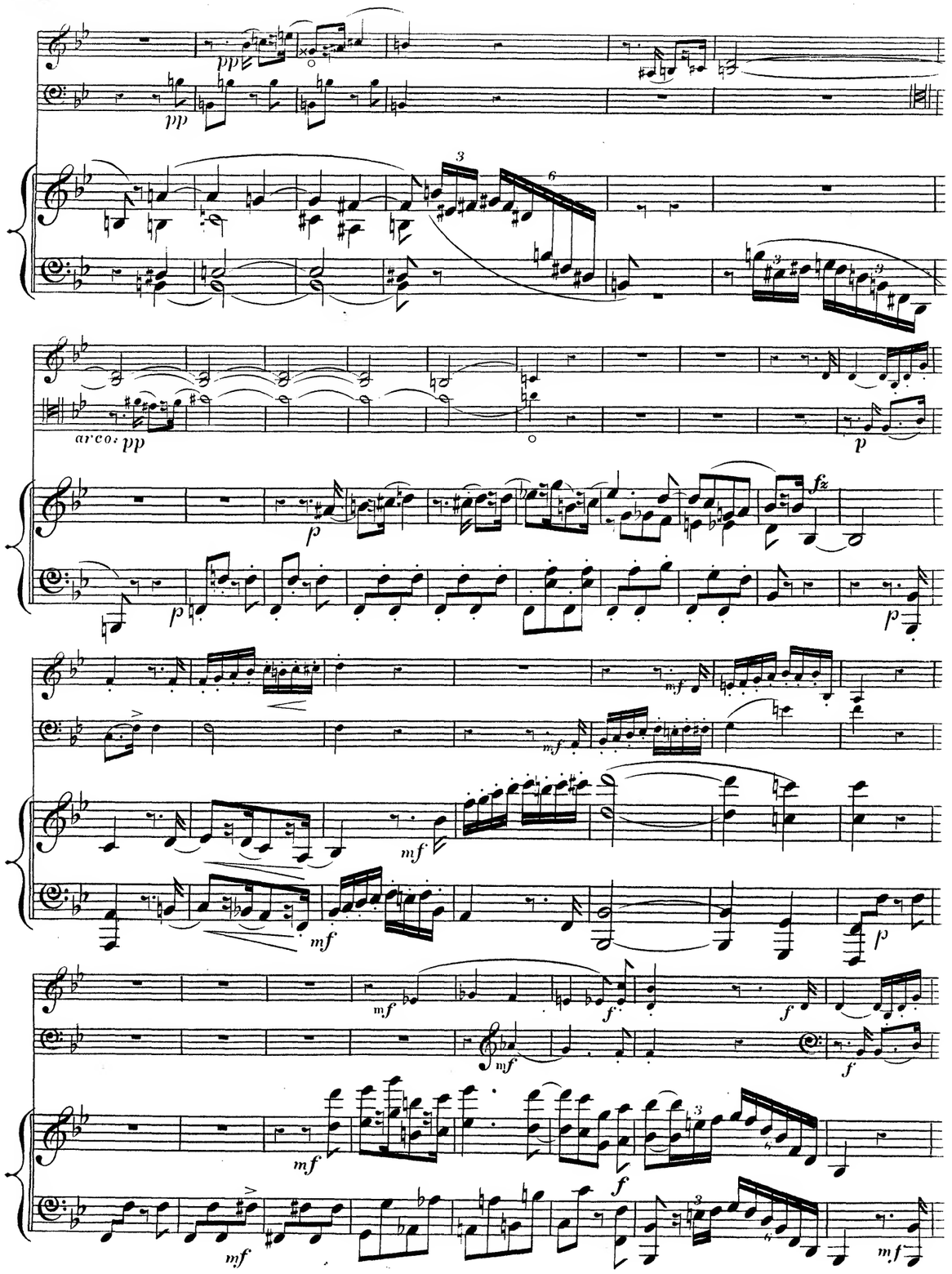
cres:

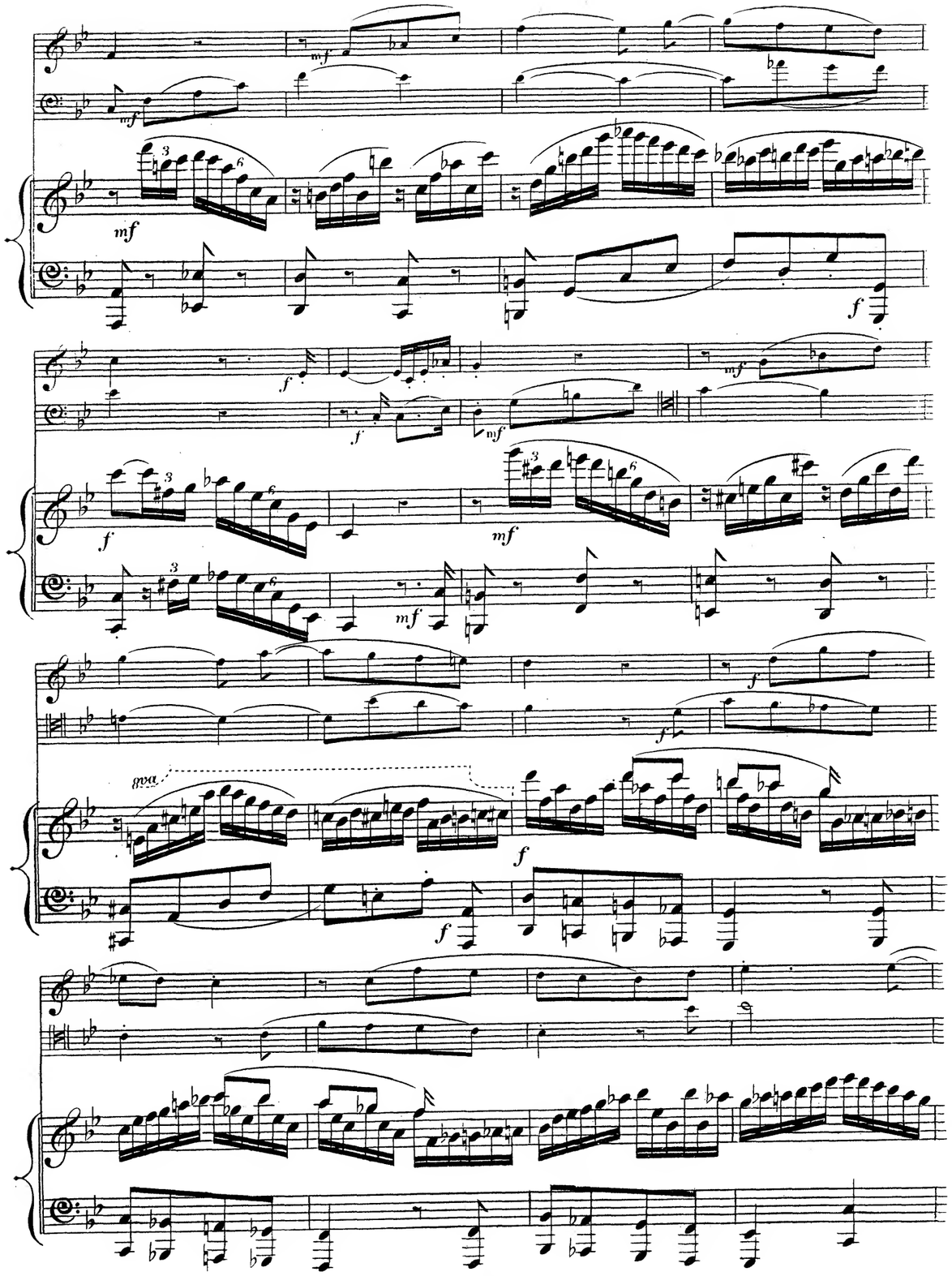
cres:

marcato.

8va

8va


arco: pp


8va

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9324.	———	TRIO IN F. OP. 123.
9325.	———	TRIO IN A. OP. 124.
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9323.	SPOHR.	TRIO IN E MIN. OP. 119.
9324.	———	TRIO IN F. OP. 123.
9325.	———	TRIO IN A. OP. 124.
9326.	———	TRIO IN B FLAT. OP. 133.
9327.	———	TRIO IN G MIN. OP. 142.

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